

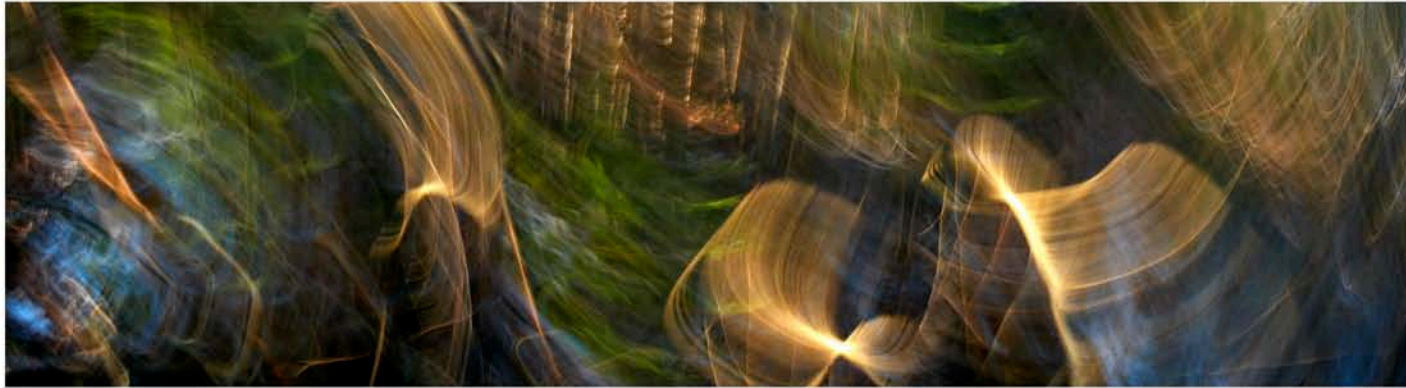


# traversed light

An Exhibit by  
Douglas Barkey

# traversed light

Douglas Barkey | Artspace  
Richmond, Virginia  
January 26 to February 18, 2006



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## Hover

archival inkjet, 2006

© Douglas Barkey

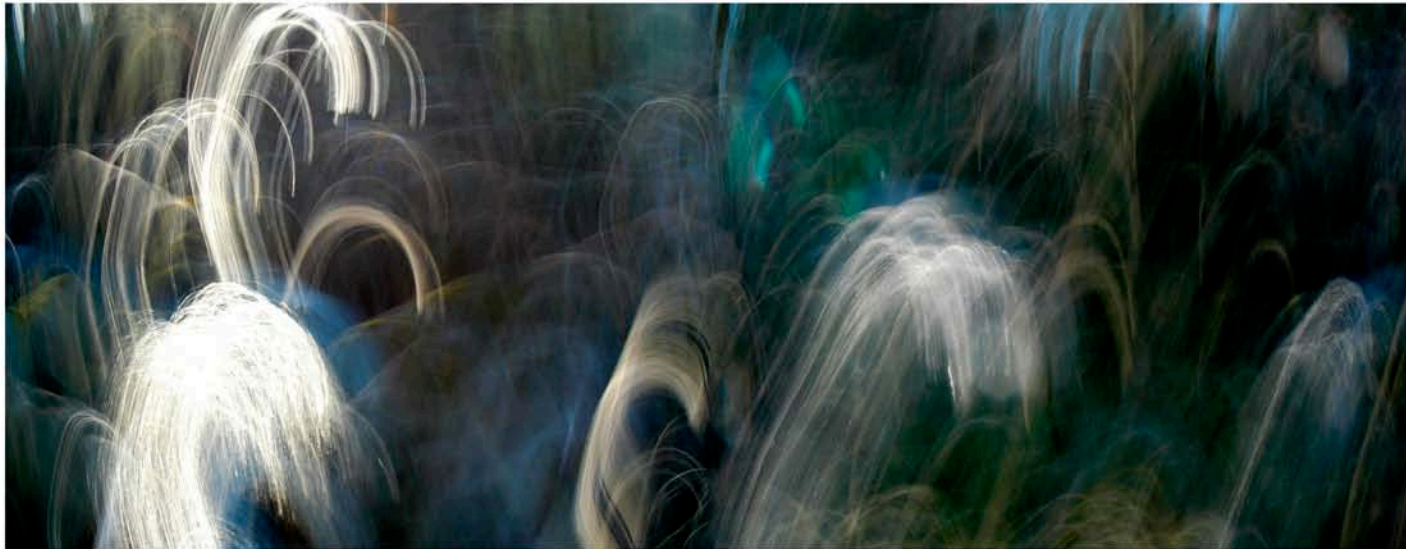
## Artist's Statement

This series of panoramas was created through the unique way in which the camera records movement. Using the instant feedback of digital photography and the precision of digital tools, the images are based on natural light penetrating the landscape and being transformed by camera movement and digital montage.

The process of making the images alters the camera-to-subject paradigm and experiments with using the camera as a brush acting on the subject. The result is that of a dynamic nature in which hard objects soften to transparent shapes and sketched light traces. The gesture of the artist is captured through the movement of the camera; the act of making the image is sculptural - pushing and pulling space.

I am fascinated by the manner in which I can “paint” as a photographer, literally using my camera to transform nature into a flowing river of light - a dancing and vibrant space - merging colors to form new shapes that only exist inside the camera. The nature these photographs depict is one of surging energy, as if geological time were fast-forwarded. The images are vignettes of a nature transformed by brush strokes of radiance and color: static branches set alight by the gesture of the artist.

-Douglas Barkey



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## Lake

archival inkjet, 2006

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## Cascade

archival inkjet

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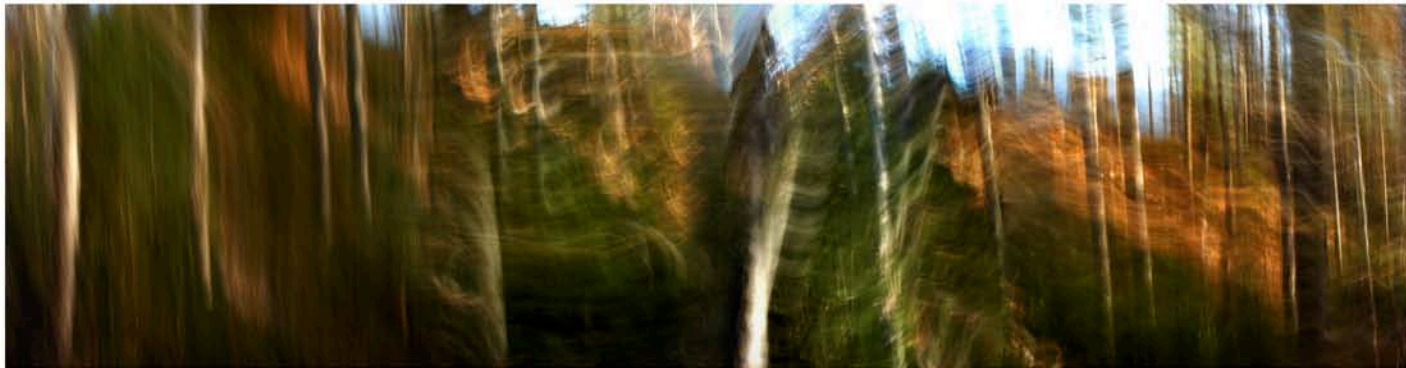


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WhiteBlue

archival inkjet, 2005

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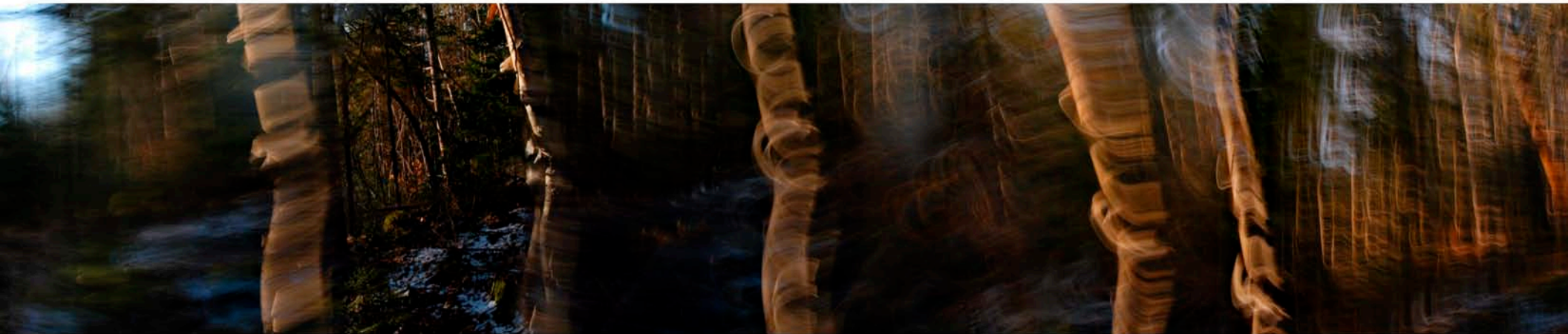


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## Frank and Etta's Forest

archival inkjet, 2006

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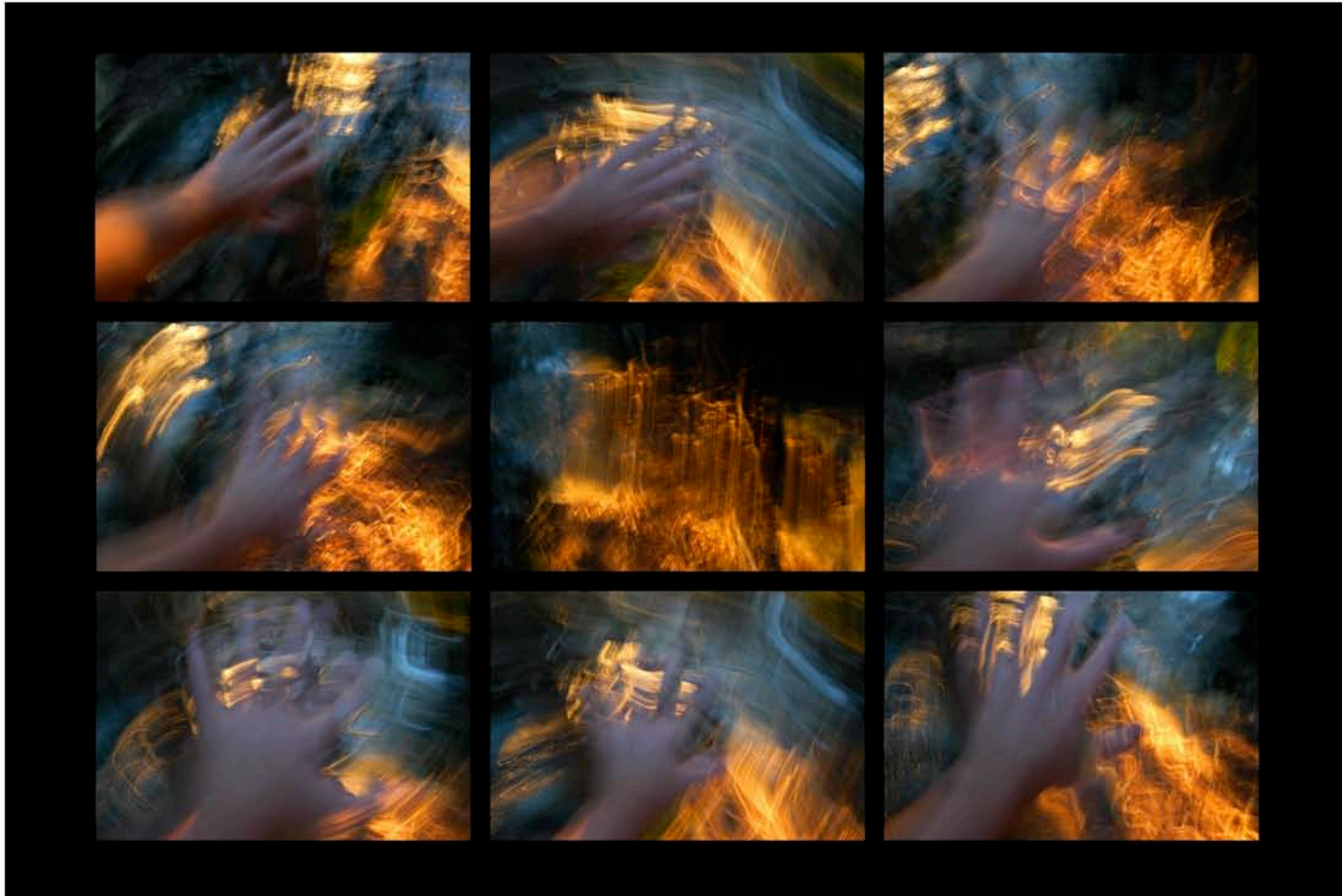


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## Cylinder

archival inkjet, 2006

© Douglas Barkey



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## Touch

archival inkjet, 2006

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## Fireflame

archival inkjet, 2006

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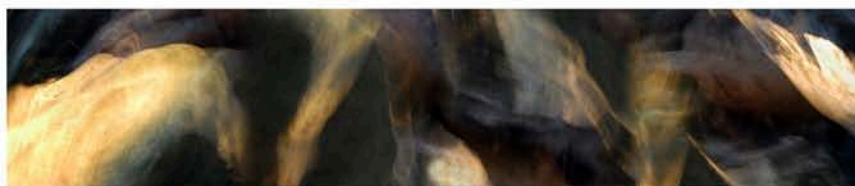


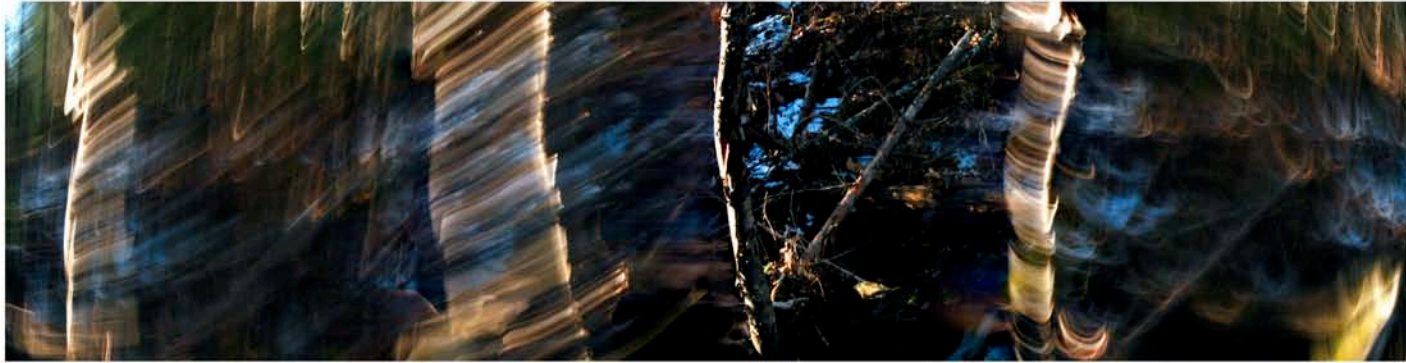
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## Boulders

archival inkjet, 2006

© Douglas Barkey





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V

archival inkjet, 2006

© Douglas Barkey

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## Cross

archival inkjet, 2006

© Douglas Barkey



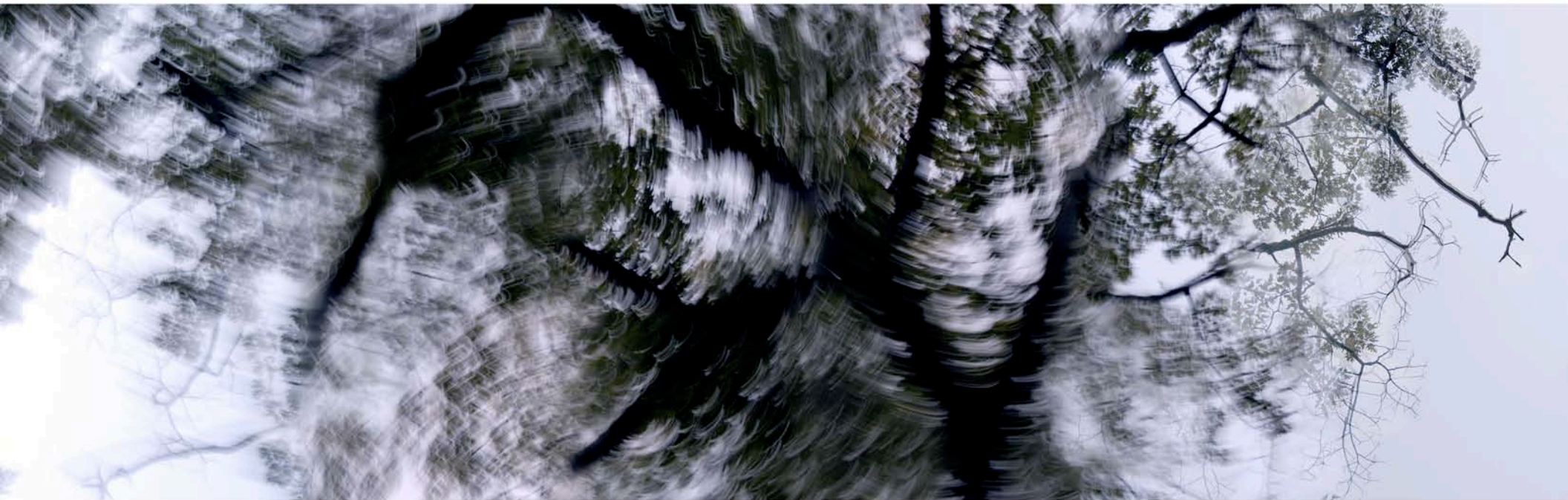
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## Reflection

archival inkjet, 2006

© Douglas Barkey



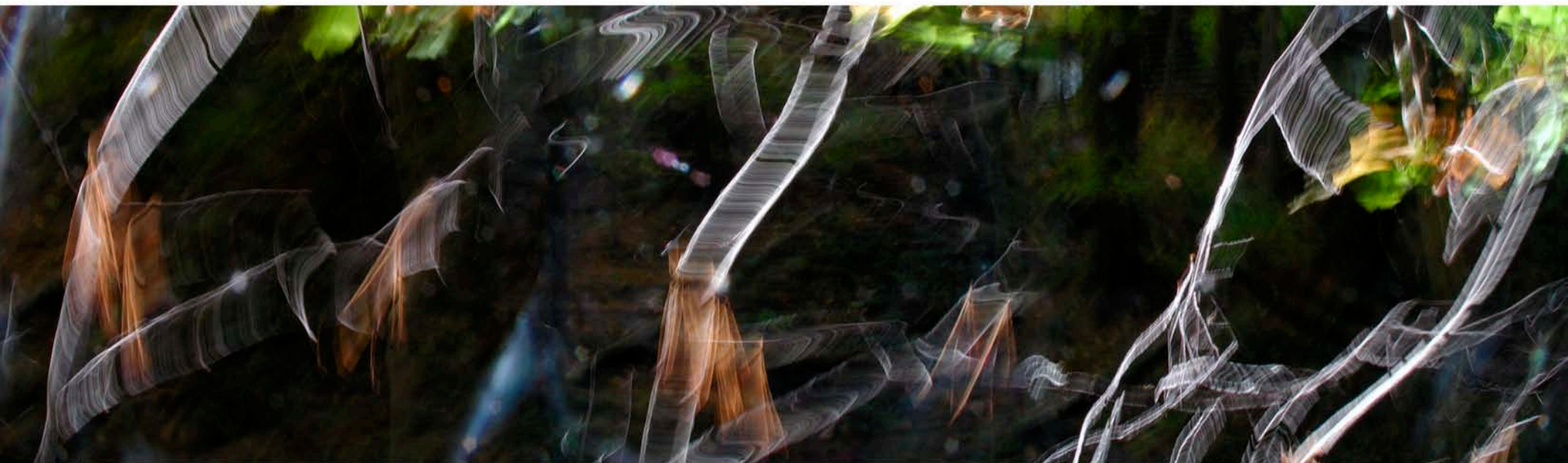


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## Folding Tree

archival inkjet, 2006

© Douglas Barkey



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## Sound Fading

archival inkjet, 2001

© Douglas Barkey

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## Vine

archival inkjet, 2001

© Douglas Barkey

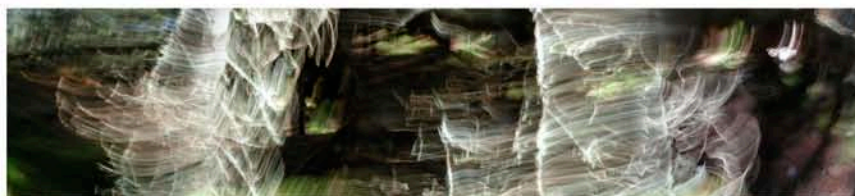


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## Light Threads

archival inkjet, 2005

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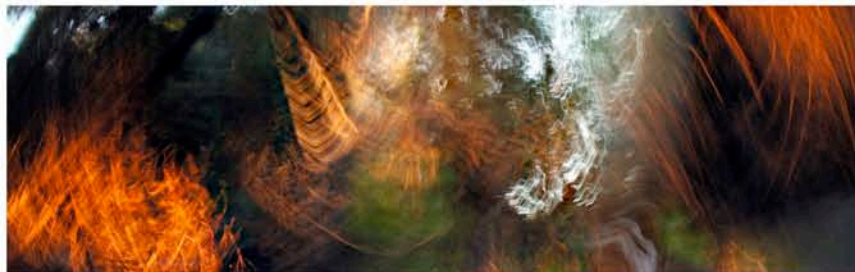


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## Fire Tree

archival inkjet, 2001

© Douglas Barkey



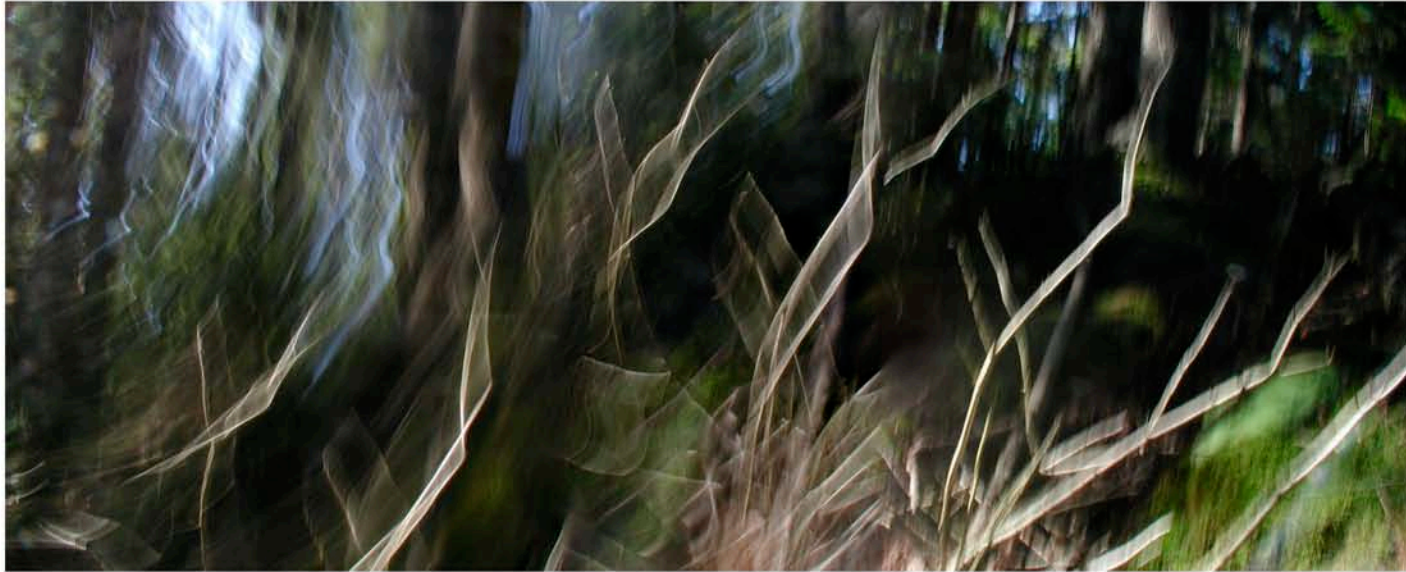
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## Sumac Bush

archival inkjet, 2001

© Douglas Barkey





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## River and Branches

archival inkjet, 2001

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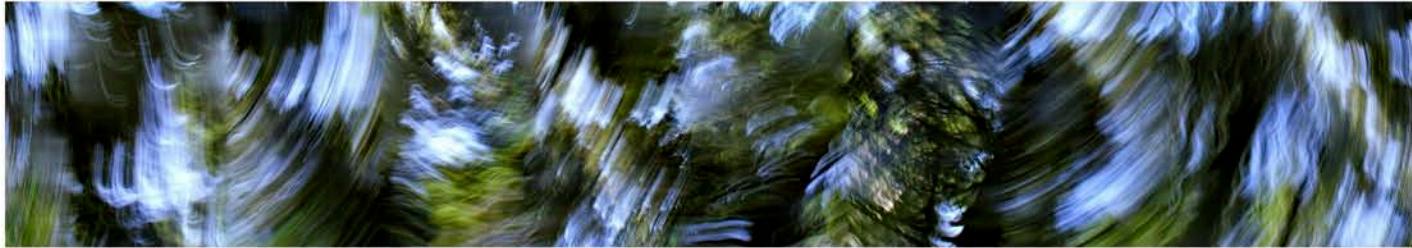


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## Wind

archival inkjet, 2001

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## Skylight

archival inkjet, 2001

© Douglas Barkey

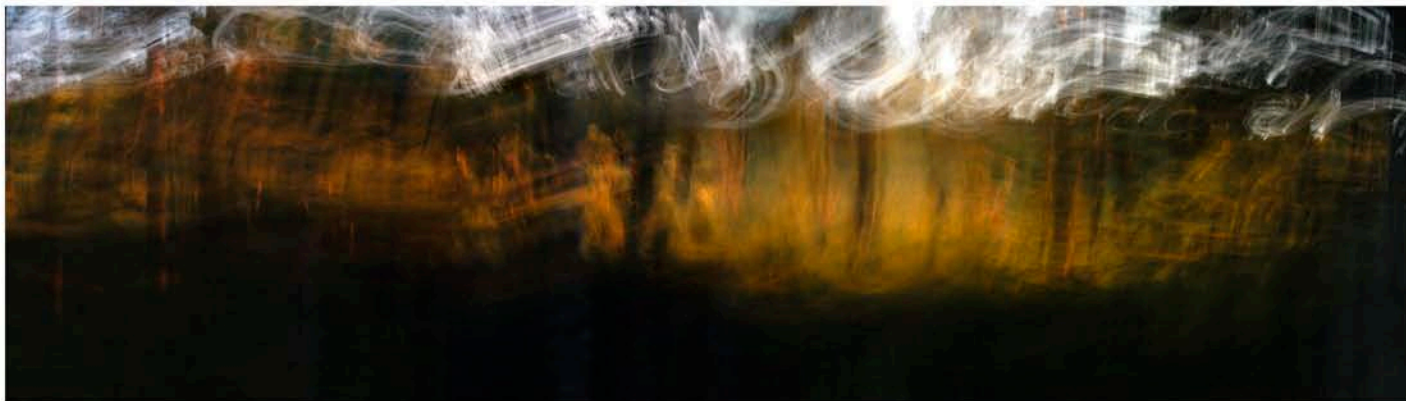


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## Stand of Trees

archival inkjet, 2004

© Douglas Barkey

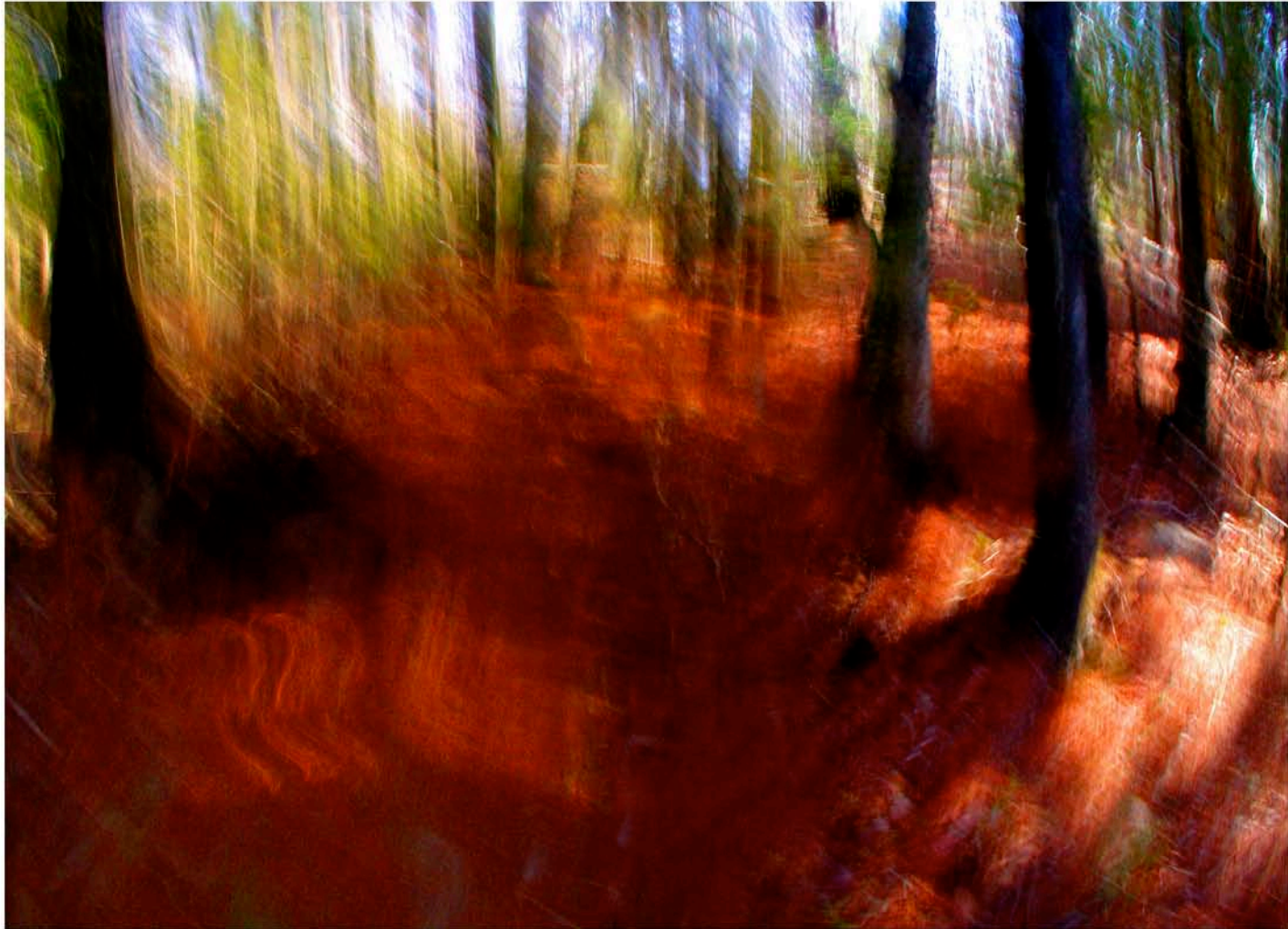


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## Darkland

archival inkjet, 2006

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## Hilltop

archival inkjet, 2005

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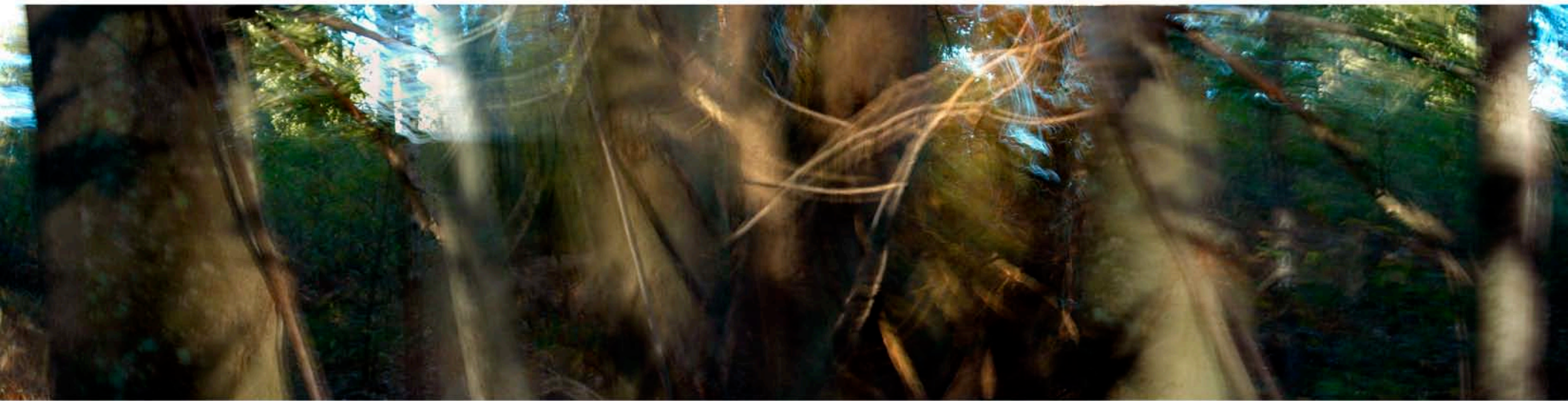


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## Sky and Trees

archival inkjet, 2006

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## Branches and Forest

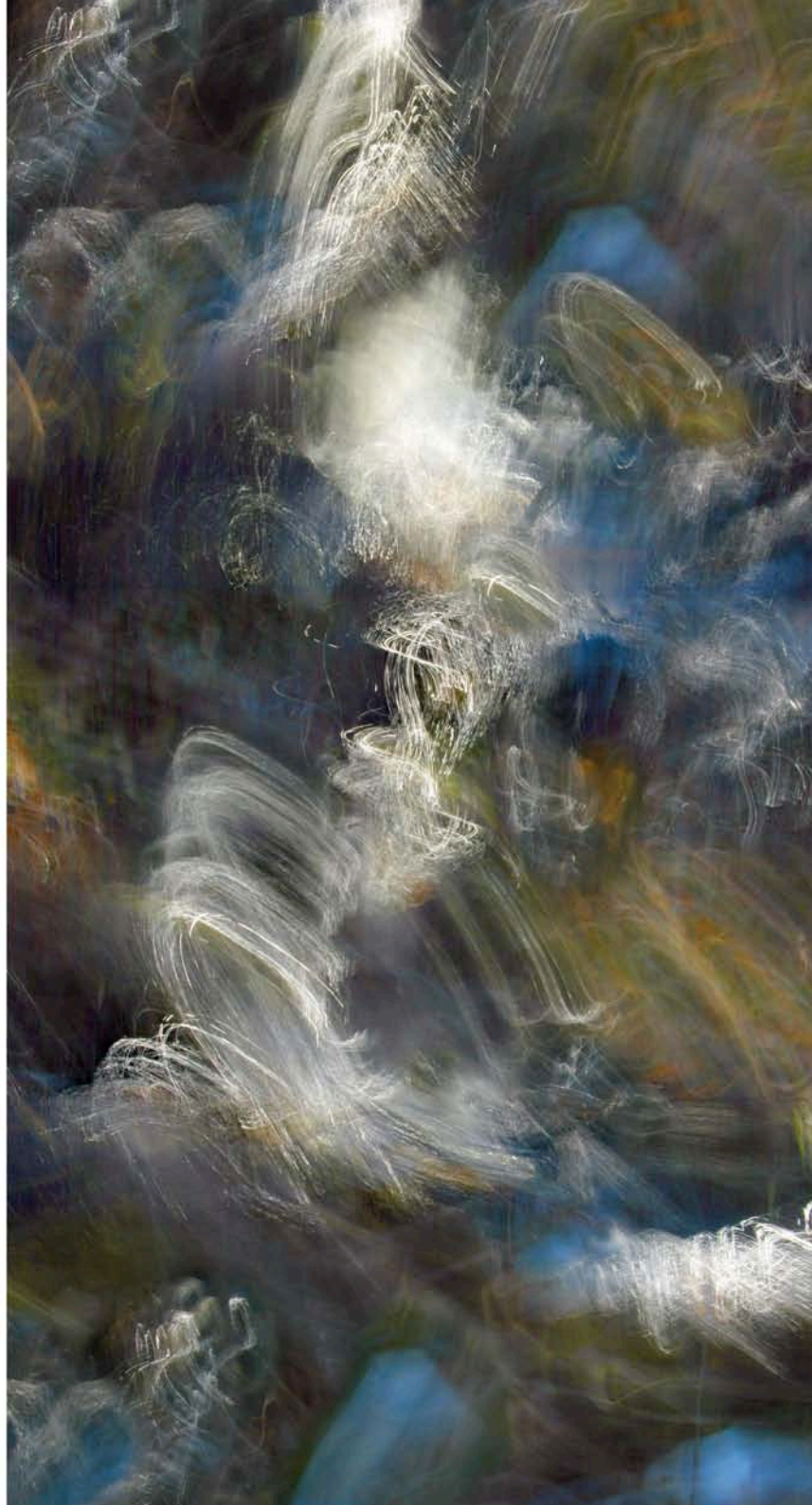
archival inkjet, 2004

© Douglas Barkey

# Water

archival inkjet, 2006

© Douglas Barkey



# Selected Exhibits

## Douglas Barkey

Traversed Light	Individual	ArtSpace, Plant Zero, Richmond, Virginia, 2007
Paisajes en Tiempo	Individual	Galeria Teatro Peon Contreras, Merida, Mexico, 2002
Norte-Sur: Reflejos	Group	Museo de Arte de Yucatán, Mexico & Blum Gallery, Maine, 1997
Faculty Exhibit	Group	Blum Gallery, Bar Harbor, Maine, 1995
Imágenes Electrónicas	Individual	Museo de Arte Moderno, Santo Domingo, Dominican Rep., 1993
La Facultad	Group	Altos de Chavón Gallery, Dominican Republic, 1992
Recent Work,	Individual	Morningside College, Sioux City, Iowa, 1991
Light Expressions	Group	Auditorium Gallery, Mason City, Iowa, 1991
Reflex : Photography	Group	The Arts Center, Iowa City, Iowa, 1988
VI Photographers	Group	Purdue University, Indiana, 1987

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