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# Douglas Barkey

## Master of Fine Arts

Photography, 1988

## Master of Arts

Sculpture, 1987

## Bachelor of Arts

Photography, 1983

International Study

Photography, 1982

## International Baccalaureate

Preparatoria, 1978

## University of Iowa

School of Art and Art History

## University of Iowa

School of Art and Art History

## Bethel University

Fine Arts

Universidad de Puerto Rico

Recinto Humacao

## Asociación Escuelas Lincoln

Buenos Aires, Argentina

## Fine Art Photography

### Selected Exhibitions

Small Works	Group	Contemporary Art Bahamas, Nassau	2024
Macro, Motion & Moments	Group	The Current Gallery, Nassau, The Bahamas	2024
The Way We Are	Group	D'Aguilar Gallery, Nassau, The Bahamas	2024
Junkanoo Colours	Solo	Central Bank Gallery, Nassau, The Bahamas	2024
Features	Group	Project ICE Gallery, Nassau, The Bahamas	2024
Sculptor / Photographer	Group	Hillside Gallery, Nassau, The Bahamas	2022
ASMP Pittsburgh	Group	Pittsburgh Gallery Crawl	2018
Faculty Annual Exhibit	Group	The Art Institute of Pittsburgh	2010 - 2017
The Yucca Series	Solo	Victoria Price Gallery, Santa Fe	2009
Imágenes sin Fronteras	Group	Museo de la Ciudad, Merida, Mexico	2009
Arts & Design Faculty	Group	Visual Arts Gallery, SFCC, New Mexico	2008
Traversed Light	Solo	ArtSpace, Richmond, Virginia	2006
Paisajes en Tiempo	Solo	Teatro Peon Contreras, Merida, Mexico	2002
North-South:Reflections	Group	Blum Gallery, Bar Harbor, Maine	1998
Norte-Sur: Reflejos	Group	Museo Ateneo de Arte de Yucatán, Mexico	1997
Faculty Exhibit	Group	Blum Gallery, Bar Harbor, Maine	1995
Imágenes Electrónicas	Solo	Museo de Arte Moderno, Santo Domingo	1993
Los Profesores	Group	Altos de Chavón, Dominican Republic	1992

### Selected Curatorial & Publications

Junkanoo Colours, 2024; 168pgs, 12 x 13 in, photography

FUZE 2024, Bahamar; photography booth

### Selected Collections

Central Bank of The Bahamas, D'Aguilar Foundation, The Davies Collection, Museo de la Ciudad de Merida, Museo de Art Moderno (Dominican Republic), Museo Ateneo de Arte de Yucatan, Marriot Hotels, Hilton Hotels, Bethel University, University of Iowa, College of the Atlantic

### Other Professional Experience

Executive Director, Programs and Assessment, Maryland Institute College of Art  
2025 to Present, Baltimore, Maryland

Dean, College of Liberal and Fine Arts, The University of The Bahamas  
2019 to Present, Nassau, New Providence, The Bahamas

Online Program Director for Photography, Director of Teaching and Learning Effectiveness, The Art Institutes. 2010 to 2019, Education Management Corporation, Pennsylvania

Dean, The School of Arts and Design, Santa Fe Community College  
2008 to 2010, Santa Fe, New Mexico

Professor, Digital Media and Photography, College of the Atlantic  
1994 to 2003, Bar Harbor, Maine

Director, Altos de Chavón School of Design (Parsons)  
1991 to 1994, La Romana, Dominican Republic

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**Selected Presentations** University of The Bahamas, Annual Faculty Seminar, Artist Presentation, 2020, 2021  
D2L Fusion 2018, Student Success and Project-based Learning in Brightspace, 2018  
Kutztown University, Visiting Artist Presentation, 2017  
Columbia Southern University, Keynote, Online Instructor Credibility, 2015  
United States Distance Learning Conference, Presenter, 2015  
The Art Institute Online, Components of Instructor Credibility, 2014  
Lesley University, Transformative Influences in the Arts, 2014  
Escuela Argentina de Fotografía, Educación a Distancia en Fotografía, 2011  
Asociación Escuelas Lincoln, Artista Visitante, 2011  
The Art Institute of Boston, Learning By Design, 2012  
Fashion Institute of Technology, Learning By Design, 2008  
Eastern Mennonite University, Lev Manovich - Interactive Design Theory, 2008  
Georgia College and State University, Learning By Design, 2007  
University of Richmond, Learning, Technology, and Teaching, 2007  
Kent State University, The Challenges Facing 21st Century Design Schools, 2007

**Selected Bibliography** Voges, Ulrich. (2025). Central Bank of the Bahamas; 50 Years of Art. Nassau, The Bahamas (in-production)

Barkey, Douglas. (2024). *Junkanoo Colours: Inside the Shack*. Nassau, The Bahamas, Fotodesign Press

Sharpe, Tom. (2010, January 17). A shine on craftsmanship: SFCC students put creative touch on projects at the School of Arts and Design, *The New Mexican*, p. 2.

Abatemarco, Michael. (2009, November 13). Douglas Barkey: The Yucca Series at Victoria Price Gallery *Pasatiempo*, 1.

Ek, Ivan Canul. (2009, May 17). Las imágenes borran las fronteras: Exponen en Mérida seis fotógrafos de Estados Unidos, Review, *Diario de Yucatan*.

Medina, Claudia Ivonne Sierra. (2009, May 14). Encuentro fotográfico: Las artistas de la lente se reúnen en jornadas anuales, *Diario de Yucatan*.

Fairfield, Douglas. (2008, October 24). Kicking it new school. *Pasatiempo*, 3.

Staff. (2006). Media Works Enterprise: Learning by Design. *Adobe Showcase Magazine*.

Méndez, Maria Teresa Mézquita. (2002). Primer Festival Fotonoviembre, 2002. In Fotonoviembre (Ed.). Merida, Mexico: Fotonoviembre.

Polanco, Ivelisse. (1996, May 13). La fotografía post-modernista de Douglas Barkey, Review, *Listin 2000*, p. 2.

Barkey, Douglas. (1993, November 7). El idioma de la imagen electrónica. *Artes y Letras Ventana*, 2.

Barkey, Douglas. (1993). Impresiones de de la computadora - Arte y Computadoras. In C. d. B. Voluntariado de las Casas Reales (Ed.), (pp. 1). Santo Domingo, Dominican Republic: Voluntariado de las Casas Reales, Casa de Bastidas.

Nova, Ignacio. (1993, June 25). La imagen realidad de la obra grafica por computadora de Douglas Barkey, Review, *Hoy*, p. 1.

Tolentino, Marianne de. (1993, June 20). En el Museo de Arte Moderno: Las imágenes diferentes de Douglas Barkey, Review, *Listin Diario*, p. 2.